

polycopies

Book recommendations - <http://www.polycopies.net/project/>

Because we didn't want to let go of the pleasure of seeing books this year we have asked the participants that were originally invited this year, and former participants of our event to send us their selection of the most interesting books they had been working on. Here is a selection of their recommendations.

The digital and virtual are no replacements for actual books, but we hope this gives you some inspiration and pleasure. Most publishers have agreed to a small promotion code - **POLYCOVID2020** - during the period that our event should have taken place, this week. This is mainly an incentive for you to go out and buy books, in this way keeping the fragile business alive and supporting publishers as well as artists.

We look forward to seeing you next year!

'101 Pictures' by Tom Wood - RRB



« This is our first book with the great Tom Wood, which was a particular delight as it contains such a breadth of images from across Wood's oeuvre both well known and previously unpublished. While there are many fantastic Tom Wood books to choose from, if you were to pick only one we think this should be it! »

/ Rudi Thoemmes, RRB

<https://www.rrbphotobooks.com/products/tom-wood-101-pictures>

'Un village' par Madeleine de Sinéty - Gwinzegal



« 33 280 diapositives couleur, 23 076 négatifs noir et blanc : c'est par cette liste lapidaire qu'aurait pu commencer l'une des centaines de pages du journal intime tenu par Madeleine de Sinéty. La qualité de sa relation aux êtres photographiés, le théâtre de leurs gestes, l'intimité, la richesse et la diversité des rencontres effectuées à Poilley, petit village à 60 kilomètres au nord de Rennes, débordent de toutes parts de l'énorme accumulation d'images. » ¹

<https://gwinzegal.com/editions/madeleine-de-sinety-une-village>

¹ Laurent and Sebastian wishlist

**'Symphony - mushrooms from the forest' by Takashi HOMMMA -
Case Publishing**

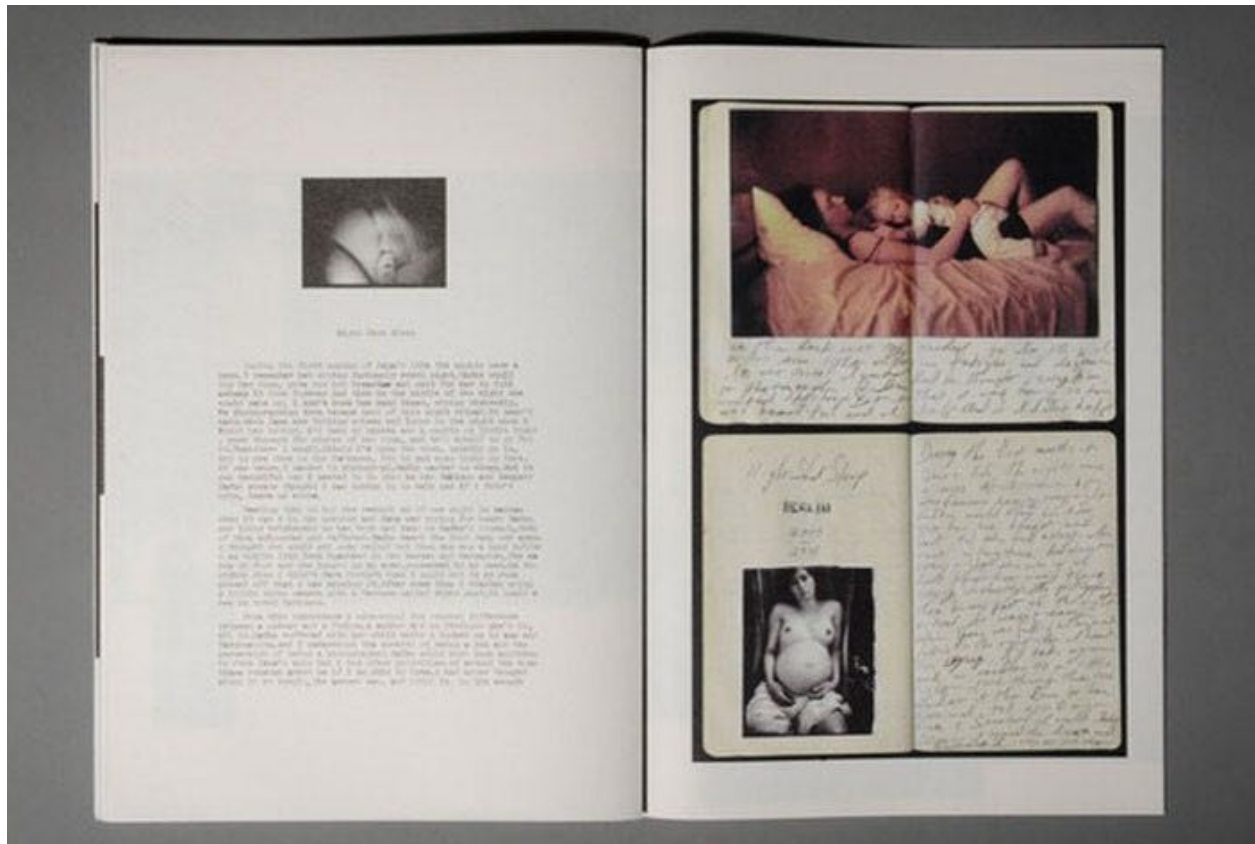


« Inspired by the Ed Ruscha series Coloured People, Japanese photographer Takashi Homma's visited forests on three continents to search for radioactive mushrooms. The mushrooms—gathered in Scandinavia, Fukushima, Chernobyl and Stony Point—were photographed in front of a white background, with occasional photographs from the forests and views that Homma encountered during his hunt. The forest is one of earth's most primal habitats; in the modern age, it is us who maintain and care for the forest. »

The wide interests of photographer Homma come together in one concentrated and poetical typology.

<https://www.shashasha.eu/en/book/symphony-hard-cover>

'Epilogue' by Michael Ackerman - Void



'Epilogue' offers the chance to see Ackerman's work in an unusual newspaper form. An ambitious attempt to connect past and future universes: different projects approached as one, creating a relationship with and across one another. A universe where you can feel the darkness even through the most vivid portraits, an intense, still fragile sense of fear.

The gatefolds allow us to get lost in the labyrinths of his images, to recreate the twisted, fragmentary timeline of Ackerman's narrative.

'Time, in its great disarray, is a specialty of Michael A', his work respects and destroys it" comments friend and filmmaker Jem Cohen. The text gives the reader an insider's view of the artist's work and personality.²

<https://void.photo/store/hunger-epilogue2>

² Laurent wishlist

‘Garçon de Café’ par Yves Drillet - Nouveau Palais

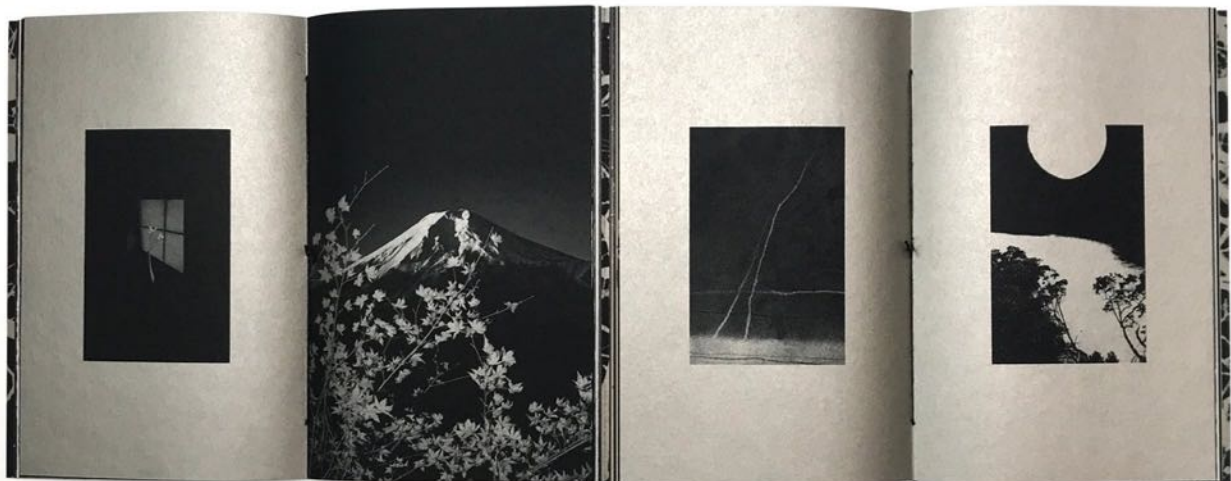


« Le sujet du livre "Garçon de Café" est complexe à résumer : il présente par des portraits photos et des textes, un ensemble de personnes pour qui le travail de services (serveur, livreur, postier, agent de sécurité etc.) est un petit boulot à but alimentaire. Ils sont étudiants, ou bien il l'étaient, ils ont un projet de formation, une activité ne leur dégagant pas de revenus, une envie de voyage... Chacun a donc un rapport paradoxal au travail, ils lui cherchent une utilité sociale là où elle est souvent absente dans les services du privé, et où elle est sapée par le management à l'os dans le public. Certains semblent s'en accommoder, trouver une fenêtre où ils pensent fournir un service juste, d'autres cherchent à s'investir à minima de façon à ce que le travail empiète le moins possible sur le reste de leur vie. Leur point commun réside dans un ailleurs, ce travail "vrai" qu'ils recherchent dans les plis que leur laisse le temps non salarié. »³

<http://www.nouveaupalais.eu/fr/livres/garcon-de-cafe>

³ Sebastian wishlist

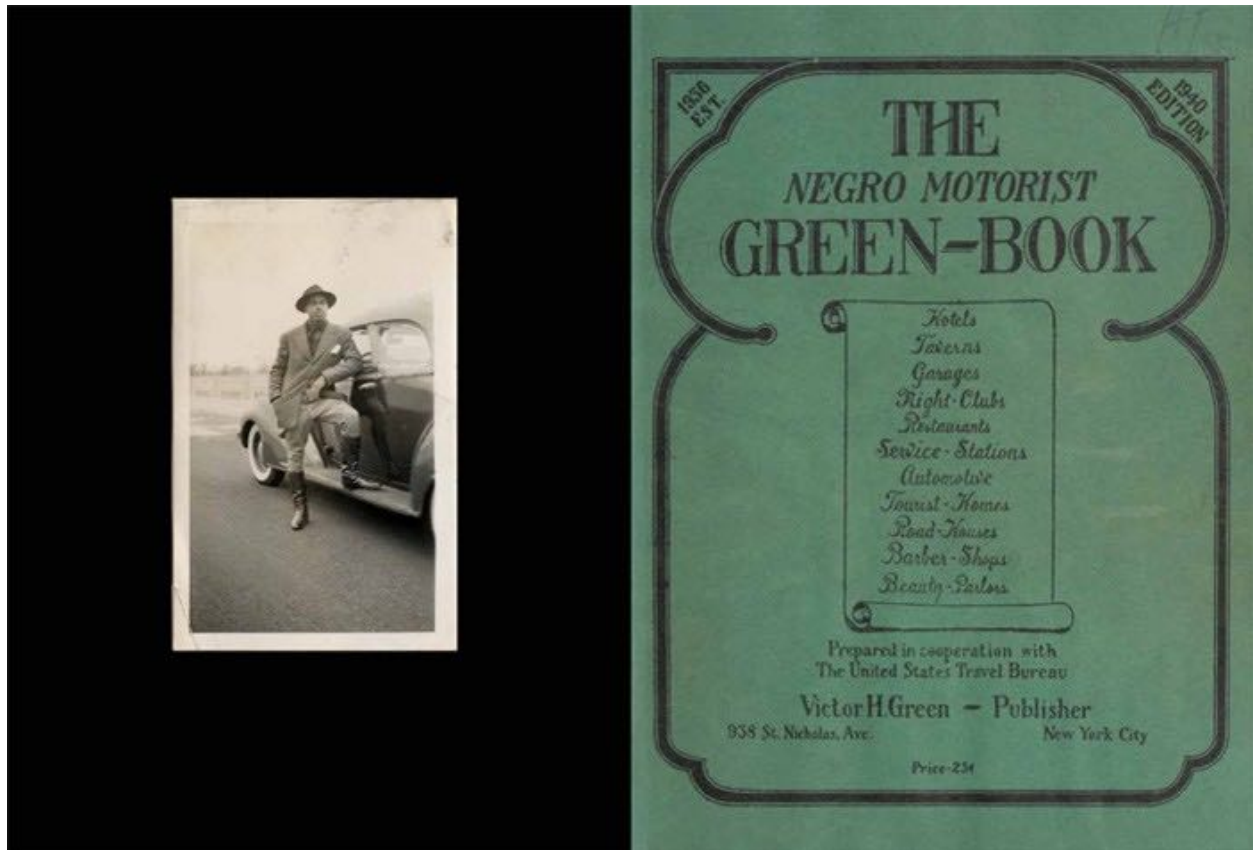
'Mukayu' by Paul Cupido - The (M) Éditions



Mukayu has been Cupido's spiritual guideline during his most recent travels to Japan, resulting in his latest publication. The concept of Mukayu is beautifully explained in a quote by the famous Chinese philosopher Zhuangzi, who lived 2,300 years ago: "An empty room will be filled with light because of its emptiness." Mukayu also refers to 'non-existence', 'not having a purpose', or 'things as they are'.

<https://themeditions.com/catalogue/mukayu?>

'A Parallel Road' by Amani Willett - Overlapse

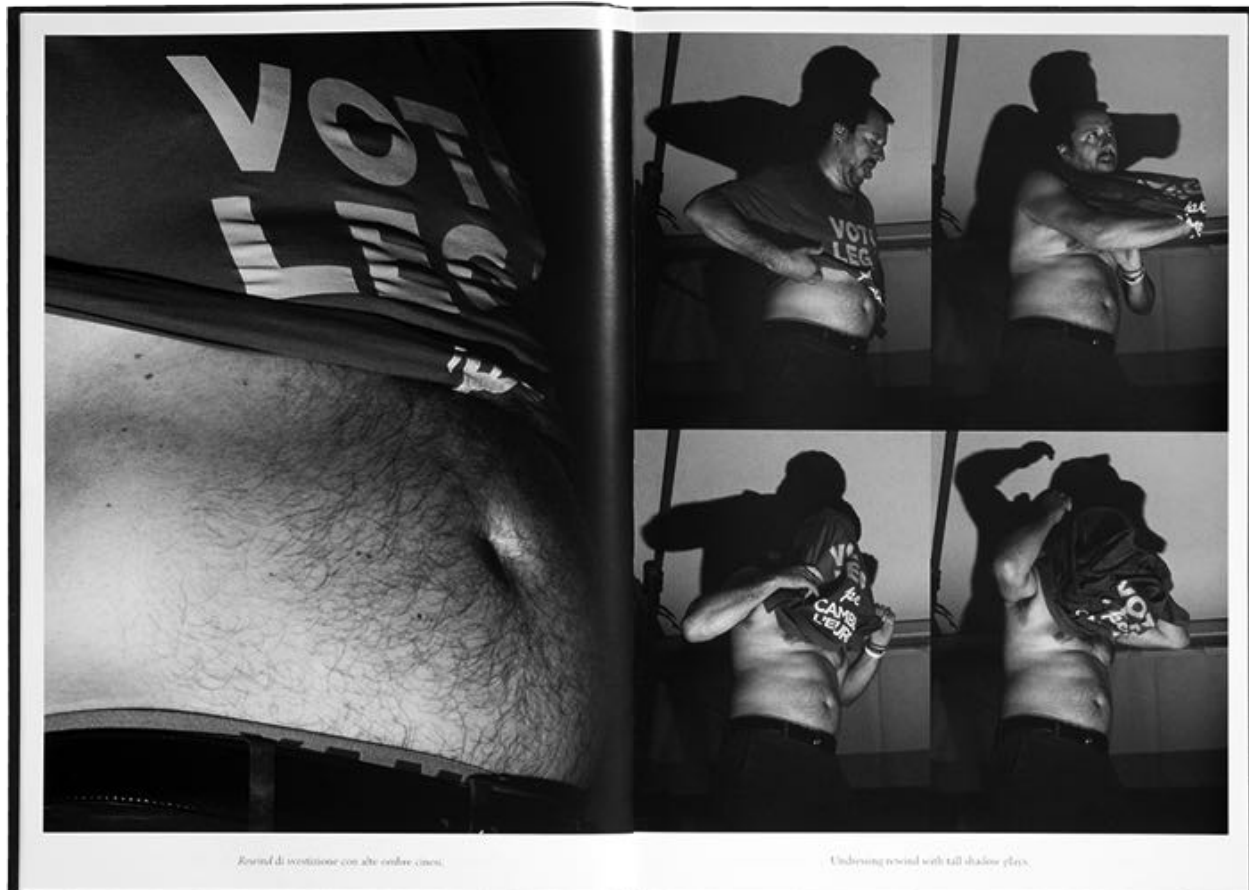


A handbound, multi-layered work exploring the Black experience of driving in America over the past 85 years, *A Parallel Road* challenges representations of the American ideal of the road trip. This 'alternative' history has been sidelined for generations, but living in fear of suffering authoritarian violence while on the road is an everyday reality faced by people of colour. Amani's new photographs are mixed with family archives, historical images and digital screenshots, combined with the backdrop of the historical Negro Motorist Green Book that Black people depended upon for their survival for 30 years since 1939. It questions how long the road will continue to be a site of oppression for Black people in American society.

/ Tiffany Jones, Overlapse

<https://www.overlapse.com/catalog/a-parallel-road/>

**'Il Corpo Del Capitano' / 'The Captain's Body' by L. Santese & M. P. Valli -
Cesura Publish**



“The Captain’s Body” relies on an organic and detailed documentation of Salvini’s activities that openly and radically hinders the way Salvini portrays himself. His likeable, colourful, “pop” aesthetics is opposed by a rigorous black and white, obscure and dystopic. Such an inversion doesn’t just concern the photographs’ style, but also their narrative sequence. At the beginning of the book, one might have the feeling that the project is truthfully and ironically documenting different perspectives of Salvini’s propaganda; However, the work transforms into a counter-propaganda, as Santese and Valli put forward their own imaginary storytelling: a definite response to the factious narrative that “the captain” often uses.

<http://www.cesurapublish.com/index.php?/projects/the-captains-body/>

'Clouds and Bombs' by Juan Hein - Disko Bay



But what are we really looking at? Is it beauty or horror, a paraphrase of an illusive Chinese proverb or a meta-reality created by the mastermind. What do we actually see? Bombings, natural disasters or the silhouette of a rearing horse? Documented truth, aesthetic choices or pure fiction? Hopefully the answer will remain in flux just as fluid and transient as the clouds themselves.

In the design of the book, we worked with underlining the images interplay between classical etching with strong sculptural aspects, and their deliberate pixelation. The cover is in halftone to underline the pixel and we chose an uncoated wood-containing paper for the content to make the images look almost like drawings.⁴

<https://www.diskobay.org/books/clouds-and-bombs-juan-hein/>

⁴ Laurent wishlist

'Meandering' by Therése Olsson - Journal



“The river is alive in its presence. Rushing by, like a constant journey. Through me.”

Meandering, Therése Olsson’s debut book, is a story about motherhood and a sense of belonging to a childhood country by the river Klarälven in Värmland in Sweden. A journey between the past and the present. Personal roots become intertwined with the magnificent countryside, exploring how a landscape can invite recognition and affinity and at the same time make the individual feel small and lonely in the encounter with the huge echo presented by nature.⁵

/ Gösta Flemming, Journal

<https://journal-photobooks.com/products/therese-olsson-meandering>

⁵ Sebastian wishlist

'Magdalena' by Felipe Romero Beltrán - Ediciones Anómalas



The River Magdalena, named after Mary Magdalene, is the most important river in Colombia. Its source is the Andes Mountains, at an altitude of 3,650 metres, from where it crosses the country covering 1,600 kilometres before flowing into the Caribbean Sea. Halfway along its course, in the area called Magdalena Medio, we find natural whirlpools that bring piece of wood and other materials to the surface.

Since the beginning of the armed conflict in the sixties, the river has also been spewing out the bodies of murdered people. Guerrillas, paramilitary forces and local mafias would throw the victims' corpses into the Magdalena to eliminate all traces of evidence. A book that is a painful exploration of traces, but the poetics of water and faces appearing from the past make this a touching experience not without hope. ⁶

<https://www.edicionesanomalas.com/en/producto/magdalena-2/>

⁶ Laurent wishlist

'Let's Sketch the Lay of the Land' by Eva Louisa Jonas - September books



Eva Louisa Jonas photographie et rassemble des formes et des surfaces qu'elle combine délicatement. Ces objets ou situations rencontrées sont à la fois périphériques et intimes. La photographe dresse ainsi un paysage de ses propres émerveillements dans des structures d'ordre et de hasard. Alors, elle peut associer la peau et l'herbe, les empreintes et les arbres tombés, les feux flamboyants et les vues ombragées. Car il s'agit de saisir la mince couche sensible entre les yeux et le cœur, qui fait du regard un espace de rencontre avec des formes, des objets, des sensations.

'Let's Sketch the Lay of the Land' draws together encountered forms, surfaces and assemblages. The images are both peripheral and intimate, alluding to the seer and seen, mapping the photographer's own wonderings within structures of order and chance. In this, pairings and associations are found in skin and grass, mark making and fallen trees, open fires and shaded vistas.

<https://septemberbooks.org/fr>

'Costa Tropical' by Pablo Castilla Heredia - Dalpine



Costa Tropical est le premier livre du photographe Pablo Castilla. Le titre du livre est aussi le nom que le Ministère du Tourisme a donné à la côte de la province de Granada, connue par son climat subtropical. L'observation de ce territoire qui a mené Pablo pendant plusieurs années de travail révèle pourtant un scénario bien différent à ce que le nom peut évoquer : il s'agit oui d'un livre austère, on dirait même mystique, où les personnages et les paysages forment une nouvelle réalité fluctuante entre comédie, tragédie et absurdité.

<https://www.dalpine.com/collections/dalpine/products/costa-tropical-pablo-castilla>

**'The Ghetto Lane in Wilna' by Moshé Raviv – Vorobeichic (Moï Ver) -
Kaunas Gallery Books**



‘The small photography book *The Ghetto Lane in Wilna*, which was published in Zurich and Leipzig in 1931 in four languages, has long been known as a collector’s item, shrouded in legend and vague assumptions. It was regarded by scholars of photography, Judaic studies and Vilnius’ history as an exclusive publication, in which the Jerusalem of Lithuania was the subject of an avant-garde experiment. That experiment in photographic art was done with a great knowledge of technique, paying close attention to the peculiar atmosphere of the city, and with an ironic but warm look. It examines the heart of Jewish Vilnius.’
Mindaugas Kvietkauskas

<https://shop.kaunasgallery.lt/en/product/moshe-raviv-vorobeichic-moi-ver-the-ghetto-lane-in-wilna/>

'Interlands' by Aleix Plademunt - Ca L'Isidret



Thinking about it in a literary way, I find that we always write the past as well. But at the same time, when we filter this past through language, subject it to the laws of syntax, and open it up to the memory of everything that each word carries, the past happens again, but in a new way. It's almost as if the form releases a contained, latent temporality which would explain why – for Proust – the life truly lived is the narrated life. There is a relationship between form and temporality that goes through some kind of renovation, I'd say. Of projection to a future that is, paradoxically, the possibility of fully living the past.

/ Aleix Plademunt

<https://calisidret.cat/WORK-hinterlands>

'Moon over Konohana' by Katja Stuke and Henguchi - Boehmkobayashi



Konohana is an interesting district in Osaka, characterized by old (partly empty) Japanese houses, various Shotengai in which still small retailers, kissaten, supermarkets, specialty stores or even a pachinko hall are located. Konohana feels partly almost village-like, at least in a small town, but is very centrally located on the JR-Loop Line and is known to tourists by Universal City. In 2025 the World EXPO will be held in Konohana.

<https://boehmkobayashi.bigcartel.com/product/moon-over-konohana-by-katja-stuke-and-henguchi>

'203 Works' by Trine Søndergaard - Fabrikbooks



To strengthen the experience of the book as an exhibition and to enhance the tactility of the images we decided to make the book quite large to get this feeling of a panoramic view and we used four different types of papers - each suited to the different images and projects - spanning from 90 to 200 g/m² and in different textures. Søndergaard uses a circular visual poetics in which motifs and phrases from earlier works reverberate, creating meaningful connections. This takes place in a balance between the spontaneous and the precise, the planned and the accidental.

<https://www.fabrikbooks.com/publications/trine-sondergaard-203-works/>

'La reine de la patate' par Françoise Chadaillac - Éditions Loco

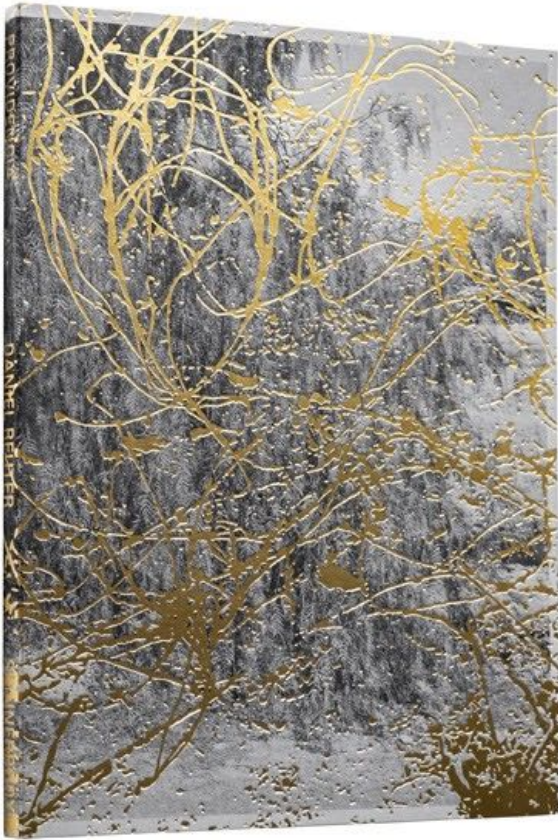


Françoise Chadaillac part au Québec en 1979 pour préparer une thèse, avec photos à l'appui, sur les espaces urbains. Sur place, elle est intriguée par de petites baraques en bois et autres véhicules recyclés qui, posés au bord de la route, proposent hamburgers, hot dogs et frites. Véritables institutions, on les appelle les « stands à patates frites ».

Elle dit : « Photographier ces “stands” m’a fait découvrir un phénomène de société, bien spécifique au Québec, véritablement ancré dans la vie des Québécois. Et comme me le dira quelqu’un au cours de mes rencontres : “Y a pas un Québécois qu’y a pas un stand à patates dans l’coeur !”

<http://www.editionsloco.com/La-reine-de-la-patate-ou-les-cantines-du-detour>

'Providencia' by Daniel Reuter - Skinnerboox



Providencia—providence—in its biblical meaning, describes God’s intervention in the universe, an influence beyond human control. The Providencia neighbourhood of Santiago de Chile provides both setting and title for this new series by Daniel Reuter. Architectural details, glass reflections, makeshift structures, barricades that obstruct the view. Figures appear, the reiteration of a narrator, or characters living within a fractured narrative? Reuter’s Providencia describes a place locked between a complicated past and an uncertain future. Beneath a surface layer of the quotidian, we sense the last big wave of western aspirations crashing down, conjuring the dreams and disenchantment of a world in upheaval.

<https://www.skinnerboox.com/books/providencia>

'1974' by Li Lang - la Maison de Z



'1974' is an interesting blend between history, fiction and the artist Li Lang's personal imagination. Li collected vintage photos from different sources and hand-labeled them with dates based on a fictional timeline. Then he presents these relabeled images along with a voice-over text of his personal memory in 1974. As a result, images and texts are no longer simply a documentation of the past, but becomes an exploration between fiction and the reality in people's mind.⁷

<https://www.lamaisondez.com/product-page/1974>

⁷ Sebastian wishlist

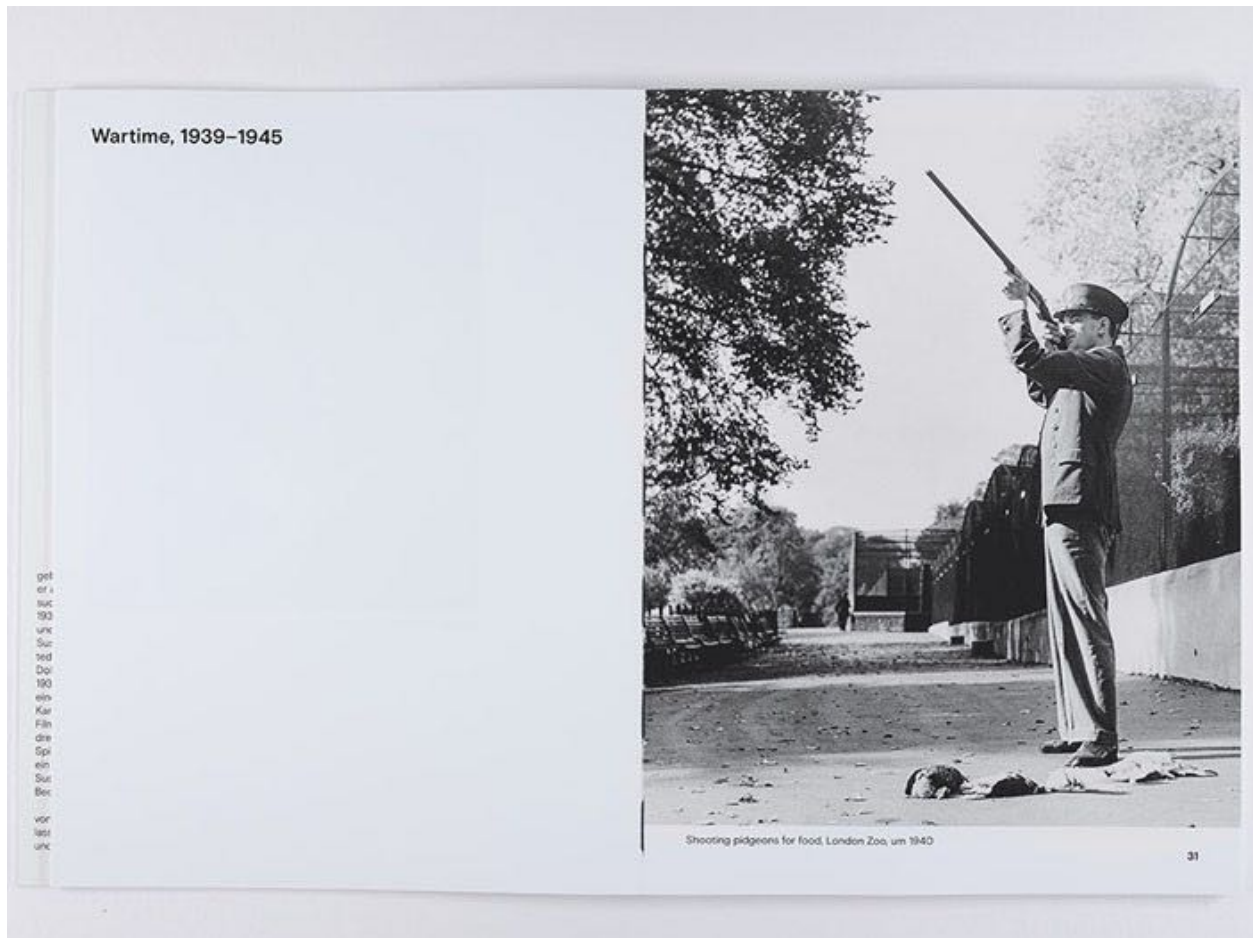
'When a Man Loves a Woman' by Molly Matalon - Palm* Studios



Molly Matalon's *When A Man Loves A Woman* operates within a genre of photographs that depict the complicated interplay of desire and vulnerability. Matalon alternately plays audience, director, and participant in staged photographs with male subjects, typically in interior (and historically gendered-female) spaces. These subjects are friends, lovers, and acquaintances, flowers in bloom or decay, ripened or softening fruit, and objects at the emotional interstice of enjoyment and disgust. The photographs often catalogue ephemeral encounters and consumable natural objects, easy emblems of love, fertility, and beauty arranged in domestic settings or apt sites for a first date. While they truck in the popular language of what love, desire, and intimacy look like, this belies a more complicated origin.

<https://palmstudios.co.uk/product/when-a-man-loves-a-woman/>

'Work' by Wolf Suschitzky - Fotohof



The first publication from the FOTOHOF archiv is the beginning of a series of books, which will give insight into the constantly growing holdings of the FOTOHOFarchive.

The first volume is dedicated to the photographic work of Wolf Suschitzky, whose estate has been stored and catalogued in Salzburg since 2018. The selection of images presented here is not guided by the claim to present this extensive work in its entirety, which spans from the early 1930s to the 21st century. Rather, the selection is based on the theme of "work", a subject that is omnipresent in the work of Vienna-born Wolf Suschitzky, and thus directs the gaze to certain continuities in a biography punctuated by emigration and exile.



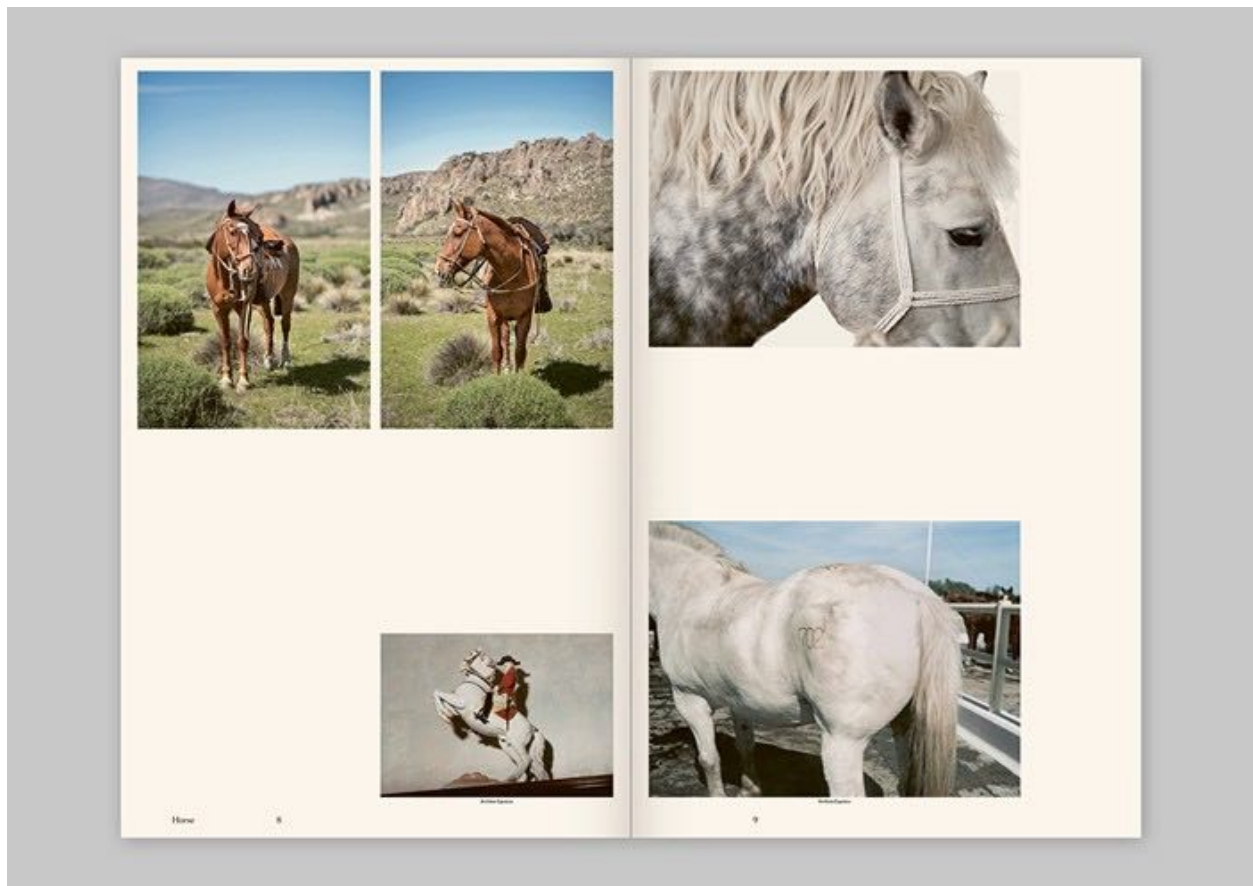
Wolfgang Suschitzky (*1912) grew up in a family more connected to socialism than to its Jewish roots. In 1934 he leaves Austria under the influence of Austrofascism. In addition to his cinematic work, Wolf Suschitzky also produced an extensive photographic oeuvre that shows him as a cool but never indifferent observer of social conditions.

Wolf Suschitzky died in London in 2016 at the age of 104.⁸

<http://www.fotohof.net/content.php?id=73&buchid=1022>

⁸ Laurent and Sebastian wishlist

'Horse' by Heleen Peeters - The Eriskay Connection



« We wanted to show this book for the first time during Polycopies 2020. A book that we have worked on with great pleasure because of the richness of the images and the many layers it contains.

This book offers a glimpse into the equine (meat) culture in different countries around the world. Heleen Peeters comes from a family of horse meat traders, a trade that is slowly dying out. That was the reason to start this project. While her childhood friends played with My Little Pony's, she walked around slaughterhouses with her father. An exciting contrast!

The book takes the reader from breeders and competitions to slaughterhouses, factories and butchers. Peeters not only shows us the beauty of the noble animal, but also the direct images of slaughter and processing. She does this without being outspoken pro or against eating horse meat, but the book nevertheless gives rise to reflection on our meat consumption. In fact, horses are



a sustainable free-range product, but the culture around this animal ultimately prevents us from eating it. The book contains images of some of the last existing Horse butchers in France. It is these types of books that make it so much fun to be a book designer and publisher. This project offers a special insight into a world that normally remains hidden and for which photography is a great medium. Besides her own strong photography Heleen found many interesting historical images that is used throughout the book. One unique detail of the design is the cover wrap, organically shaped like a horse skin, covering the naked book. »⁹

<https://www.eriskayconnection.com/home/100-horse.html>

⁹ Sebastian wishlist

'Saul Leiter: In Stillness' by Yumiko Izu - Libro Arte



'Saul Leiter in Stillness' is a quiet tribute to Saul Leiter. Japanese artist Yumiko Izu photographed Leiter's studio three weeks after the photographer's death, capturing the rooms he worked in, and the mementos he left behind: cameras, prints, paintings, undeveloped films and brushes and oil and watercolors and sketchbooks and cups and letters and other relics. In her images, Izu traces Leiter's life and sense for beauty through the artifacts he has left behind in his apartment in the East Village. The book includes long essays by Pauline Vermare (photography curator) and Margit Erb (director of the Saul Leiter Foundation) as well as an afterword by the artist.

'I think that mysterious things happen in familiar places. We don't always need to run to the other end of the world.' — Saul Leiter

<http://www.libroarte.jp/yumikoizu.html>

'LIKE' by Ryan Debolski, 2020 - Gnostic book



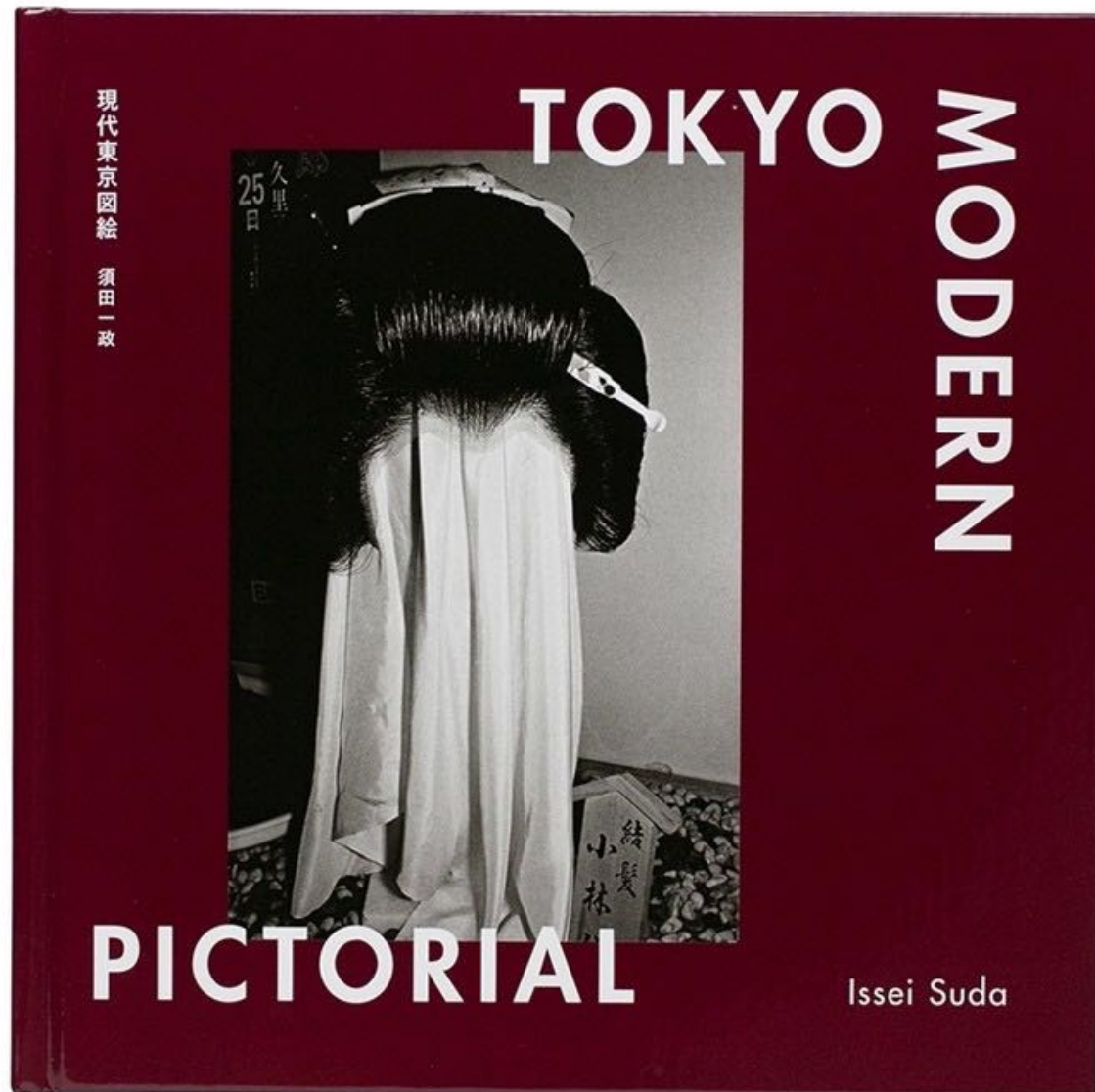
'LIKE' is especially meaningful to me because it crosses over with many of my own interests about capital and the Middle East - so it made sense that I should write the essay that accompanies the project. It was a pleasure to bring this book to fruition; almost every project has some small thing we would have done different, but to the best of my knowledge, this one has none.¹⁰

/ Jason Koxvold

<https://gnomicbook.com/LIKE>

¹⁰ Laurent wishlist

'Tokyo Modern Pictorial' by Issei Suda - Zen Foto Gallery



Suda is one of our favourite Japanese photographers and we were fortunate to have worked with him for a number of publications. He has sadly passed away last year and this book is released this year as the 1st volume of our gallery's "Zen Foto Book Series". The photos were taken during the 1980s so almost 40 years have passed by, but like how Suda wrote for this series, "Tokyo seems to be a melange of different times and remains a world apart from the passage of time »!

<https://www.shashasha.eu/en/book/tokyo-modern-pictorial>

'A Self Portrait of the XXth Century'

From the J.M. Donat Collection of Vernacular Photography - Innocences



'Jean-Marie Donat is a typologist of the snapshot, infused with the vigor of an eighteenth-century encyclopedist venturing into unknown territory, determined to catalog its bewildering profusion of languages or religions or species of click beetle. By now dozens if not hundreds of collections of snapshots have been published by others, some fascinating and some apparently haphazard, but all of them resting uneasily on the premise of their collectors' subjective scale of values. [...] What they all have in common is that they represent photographic phenomena that recur, not in the literature but in those bins, tubs, crates of the postmortem economy. [...]



The great range of topics, procedures, effects, conventions, and experiences to which he is alert causes him to slice through the whole century of popular everyday photographic practice, revealing a cross section teeming with life. All of these photos are vigorous, despite being several times removed from the life of their conception, and their vigor will not allow a dry, logical order to be imposed on them. And once they have been united under the sign of their common pattern they are many times stronger than they would be in isolation. [...] Cumulatively, they demonstrate that popular photography is a cluster of ritualistic practices, generally transparent in their sociological and psychological meaning, to which their photographers and subjects submit as if they had always existed."

Extracts from the preface by Luc Sante.

<http://www.innocences.net/product/a-self-portrait-of-the-xxth-century>

'Entangled' by Maude Arsenault (Special Edition) - Deadbeat Club



We thought we would talk about the Special edition of Arsenault's book, since the regular edition is just about sold out. This book is Maude's beautifully delicate examination of the idea of femininity and the responsibility of motherhood. Raising her daughter, and thinking about the work she made as a fashion photographer, and what effect that might have on her own, and the young women all over. At the same time, this work is also the story of a young woman coming of age and seeing the world around her.¹¹

<https://deadbeatclubpress.com/collections/uk/products/special-edition-maude-arsenault-entangled-uk>

¹¹ Sebastian wishlist

'Le tirage à mains nues' par Guillaume Geneste - Éditions Lamaindonne



ENTRETIEN AVEC GABRIELLE DUPLANTIER

J'ai dernièrement fait l'acquisition d'une de vos photographies que je trouve saisissante. Je l'ai appréciée instantanément dès que je l'ai vu reproduite dans le livre Terres basses où elle a été publiée pour la première fois aux éditions lamaindonne en 2018. Quand je la regarde, j'ai le sentiment d'être devant un interdit que vous avez franchi. Je ressens cette image comme une transgression faite à l'enfant qui vous donne son visage tout entier, de face alors que vous, photographe, vous lui ôtez son regard par une ombre qui ne laisse rien passer de la forme de ses yeux. C'est une photographie vraiment très forte qui interroge sur l'acte magique qu'est la photographie.

David Fourré, votre éditeur, nous a mis en contact et quand nous avons échangé par téléphone vous m'avez dit, à ma grande surprise, que vous numérisez vos négatifs et que vos tirages étaient des impressions jet d'encre. Dans vos photos, le grain de la pellicule est si présent et les noirs si argentiques que j'en fus vraiment surpris. À regarder vos photographies reproduites dans vos deux livres, Volta et Terres basses, je vous imaginai vraiment derrière un agrandisseur à les tirer. Tout naturellement, je vous ai donc demandé si vous seriez d'accord pour que j'en fasse un tirage argentique en votre présence et vous avez accepté. Nous nous sommes donc rencontrés à Paris début 2019 et au laboratoire, juste avant de passer les rideaux, devant la table lumineuse, vous m'avez raconté que pour ce film, votre appareil était malencontreusement resté sur 3200 ASA au lieu de 400 ASA. Votre pellicule a donc été sous-exposée de trois diaphragmes. Il a fallu, pour compenser l'absence d'exposition, surdévelopper le film

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Guillaume Geneste est le créateur du laboratoire La Chambre Noire à Paris. L'un des derniers tireurs argentique en France et le compagnon de route de nombreux photographes... Dans ce livre, il nous livre ses réflexions sur le travail de tireur, sur les relations qu'il entretient avec l'artiste photographe, sur l'avenir de ce métier. Réflexions, anecdotes et entretiens avec de grands noms de la photographie internationale (Ralph Gibson, Duane Michals, Sid Kaplan ou Howard Greenberg...), tout autant que des photographes français de toutes générations (Arnaud Claass, Gabrielle Duplantier, Valérie Belin, Jo Terrien...), nous font entrer dans les coulisses du métier de tireur. L'occasion de recroiser le chemin et les photographies de Jean Gaumy, Jacques Henri Lartigue, Klavdij Sluban, Denis Roche, Bernard Plossu, Henri Cartier Bresson, Martine Franck, Pierre de Fenoÿl, Sabine Weiss, Anne-Lise Broyer et tant d'autres...¹²

<https://www.lamaindonne.fr/lamaindonne/Tirage.html>

¹² Laurent wishlist

'Invisible Waves' by Christopher de Béthune - Dienacht



It's the third book we publish with Chris, and it was supposed to arrive from the printer right in time for Polycopies. It's a gentle gaze in black and white on, in his own words, 'two years of endless blink of happiness'. Calin Kruse, Die Nacht publishing

The book has a silver silkscreened cover and comes with a 13 x 18 cm Print.

<https://www.dienacht-magazine.com/2020/10/21/christopher-de-bethune-invisible-waves>

'Les jours couchés' par Pierre Faure - Éditions sur la Crête



Nous sommes très heureux d'éditer le premier livre de Pierre Faure. C'est un auteur bien connu pour son travail au long court sur la pauvreté en France. Ici, il livre un travail sans doute plus intime que d'habitude, une photographie au noir et blanc bien trempé dans cette ville au bord de la métropole Rennaise. Pour la présentation à Polycopies, nous avons décidé de mettre en valeur l'édition limitée. Il y a trois tirages aux choix. Les trois visuels sont les photographies présentées ici.¹³

<https://www.paypal.com/paypalme/SURLACRETEditions>

¹³ And that is all. Have a good and safe end of the year time!