

*polycd*ies

Paris 2019

 VISITOR GUIDE AND BOOK RECOMMENDATIONS

Dear Visitors,

For this years edition we present you a list of recommended books, compiled with the help of the publishers attending whom we have asked to point out their most interesting publications.

The evolutions of photography and photography books are complex, and while the main interest of our fair and festival is to promote diversity and the richness of voices within photography and book making, that shouldn't stop us from keeping an orientation towards those books that matter.

Hope you will find this of interest, and hope you will make some very nice discoveries,

Laurent Chardon and Sebastian Hau
October 2019

Iberia by Aleix Plademunt

CA L'Isidret, Dancefloor deck

In the beginning of 2019 Aleix Plademunt travels to Iberia and discovers a natural paradise with endless hectares of Amazon rainforest of incalculable wealth, currently persecuted and attacked by politicians and private companies on duty. It is cyclical story. The book introduces the origin of the name of the town of Iberia, as well as some of the consequences of Maximiliano Rodríguez's arrival in the region: displacement of native peoples and indiscriminate exploitation of raw material for export.



Sacred Shanghai by Liz Hingley
GOST Books, Entry Deck
signing on Friday 8 Nov at 5pm

'Freed from being defined by where they were born, China's urbanites have created new identities, discovering for themselves what they truly believe with the aid of new technologies, social media and a convergence of faiths and cultures. Some of this religious life takes place in skyscrapers and apartment blocks, but also in the pockets of the past that still dot Shanghai: a traditional New Year's dinner, the persistence of burning paper houses, cars, and money for the dead, or a rambunctious music group announcing a wedding, birth, or funeral. - Ian Johnson

Sacred Shanghai is a beautifully produced book where ever caption, printed on bible paper, is inserted by hand.

Each book comes with a lucky talisman (12 different talismans).



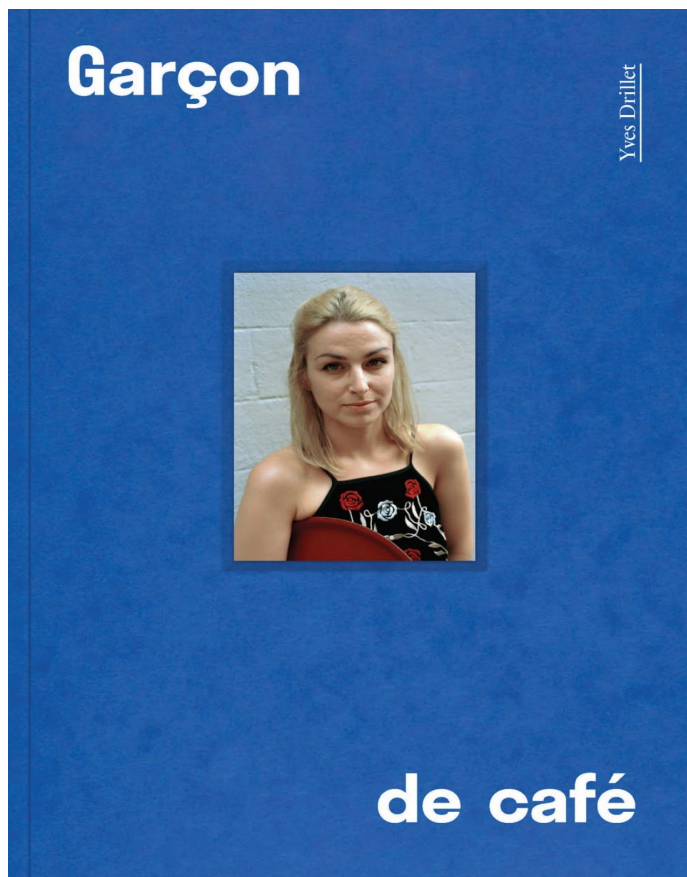
XYIdentities by Lucas Birk Fraglich, Dancefloor deck

X=Y i-den-ti-ties explores the omnipresent importance of identification through an on-going performance, assuming different personas and crafting according identities that validate the existence of that persona. Identity and the authority elements behind the identity that we carry are integrated and key elements of our everyday life. Yet at times they also form obstacles and incredible disadvantages as they enforce a system that is not necessarily to its citizens' advantage. X=Y tests the boundaries of the system and how it can be used with fakes, adopted truths and the imagined lives created with self-portraiture.



Garçon de Cafe by Yves Drillet **Napoleon Press / Nouveau Palais, Terrace Deck**

Garçon de Café est un livre de photographies et de textes créé par le photographe Yves Drillet. Il montre des jeunes gens dans leurs uniformes d'emplois précaires. Il y est question de la manière dont ils parviennent à faire face, malgré un travail éloigné de leurs aspirations. Faire face c'est chercher sa voie hors de l'institution du travail. C'est être dans une résistance, certes passive mais qui ne demande qu'à éclore.



My favorite Color is Pink but I like Black very much
By Talita Virginia, Havaiana Papers, Dancefloor deck

I grew up in São Paulo, Brazil where my father used to work as a cop. At that time I couldn't understand what that really means. Only when my younger sister was born fifteen years later than me, I could process that silent violence the family always had to deal with. I've photographed my family and my father working during almost ten years. Through my photographs and my sister's drawings, this photobook is an attempt to translate into images what a childhood with a gun above the wardrobe looks like.



Entrance to our valley by Jenia Frydland

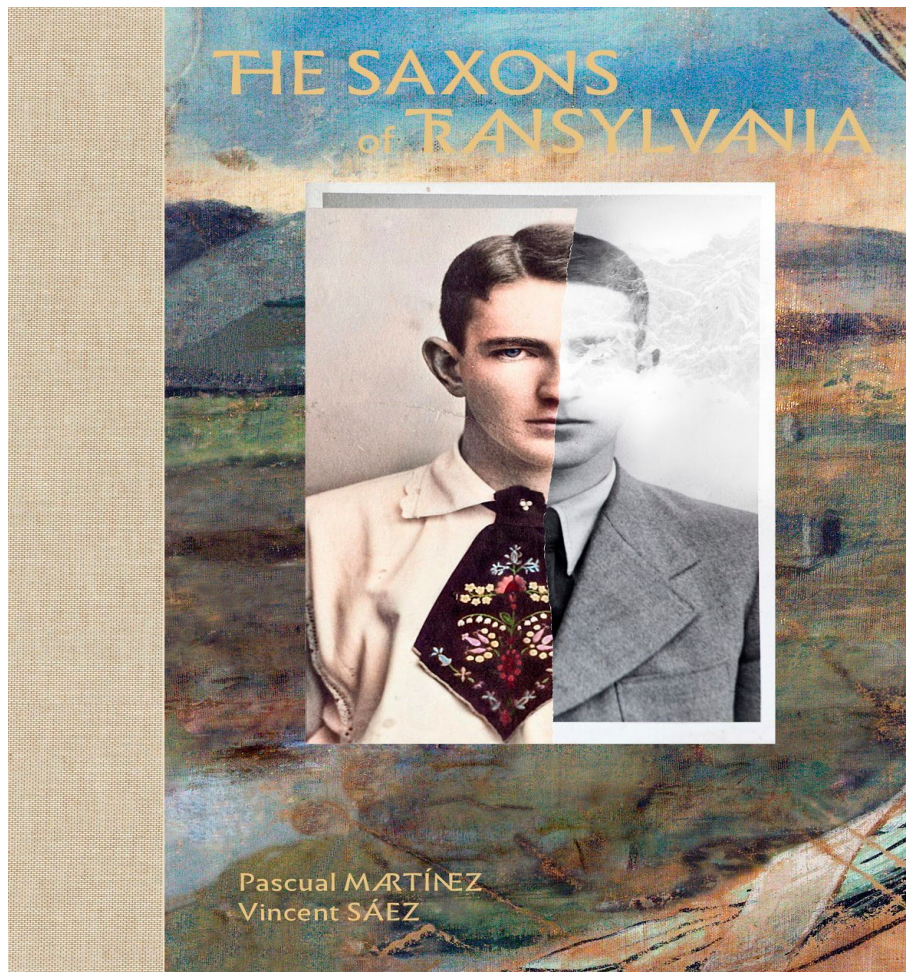
TIS Books, Entry deck

In 2017, Jenia Fridlyand created an artist's book that sold out its limited run quickly and was shortlisted for the Paris Photo-Aperture First Photobook Prize. We at TIS books are excited to now offer the highly-anticipated trade edition of that debut monograph, Entrance to Our Valley.



The Saxons of Transylvania by Pascual Martínez + Vincent Sáez Overlapse, Entry deck

Based in south-eastern Spain, Pascual + Vincent collaborate as a duo and have been working on projects in Romania for several years. In their second book, *The Saxons of Transylvania*, they focus on ethnic German Saxons returning to Transylvania to preserve their distinct heritage built over eight centuries. While these Saxon people were born in Transylvania, their identity is marred by events of war and communism when most of the population was forced out, or fled their towns and villages. Their now fading civilization is documented with a mix of archival images, new photographs, illustrations and storytelling – revealing an uncertain future for what is now a dispersed group of people.



All roads lead to you by Rhea Karam
Storm editions, Terrace deck

We are excited to present the luminous pages of All Roads Lead To You which unveil the unforeseen beauty within the mundane cracks and lines connecting New York City's streets. This book is handmade, hand bound and explores the intricate dichotomy between a book and a sculptural object.



Benny Profane by Ken Grant

RRB, Entry deck

Benny Profane is drawn from a long term engagement with a dockland district that Grant first knew as a labourer in his youth. Bound by a few square miles at the edge of the River Mersey, it dwells on the river's hinterland and, in particular, the vast expanse of the Bidston Moss, to become an immersion into one area and those who depended upon it. It is an involved and tender body of work, an account of kinship and defiance in a difficult land. The book has been designed and sequenced by Ania Nalecka-Milach.



Mayflies by Dimitra Dede

Void, Entry deck

Mayflies' dramatises the creative process of mourning. Through multiple chirographic mutations of the imagery, the experience of loss in intertwined layers is represented throughout the work."

Dimitra process her images experiencing her own slow fading from the world, wants to add herself in the mourning matter, bringing the universal issue to her own small cosmos. her interference in the images makes them contain "her" into each piece.



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³ Laurent wishlist

Solitaire by Alexander Bondar
Zoopark publishing, Dancefloor deck

The material for the book I had for a long time, I took the pictures during 2008-2013, while living in Saint Petersburg, Russia. All these years I was living in shared, so called 'communal', apartments, where you don't choose your flatmates. whole families live there since the times of USSR, and some rooms are rented for students and low income people. You don't necessarily know or like your neighbors but you have to share all the common areas, kitchen, bathroom etc. It's not very comfortable environment, but I tried to document my everyday practices and somehow claim my own private space in the middle of the situation.



Journal de l'œil (les globes oculaires) » de Anne-Lise Broyer. Editions Loco, Entry Deck

« Journal de l'œil (les globes oculaires) de Anne-Lise Broyer s'est constitué sur presque dix années. Il est toujours impressionnant de publier des auteurs qui ont autant d'opiniâtreté à élaborer un livre. La photographe s'est passionnée de l'œuvre de l'écrivain français Georges Bataille, elle a lu toute son œuvre, avant de commencer à tisser sa propre histoire photographique. Elle a réussi à construire, non pas une illustration des livres ou de la biographie de l'écrivain, mais une véritable œuvre à part entière qui s'affranchit de l'objet étudié tout en étant son émanance. Chaque image dans son livre, les vis-à-vis des double page, la fabrication même de l'objet, ont été pensé ; Anne-Lise pouvait se déplacer dans toute la France, en Espagne ou ailleurs pour marcher sur un lieu traversé par Bataille, pour en rapporter une image qui devait trouver, précisément, sa place à un endroit particulier du livre. Au final, on rentre dans un livre bien dense où on peut se perdre, sans avoir une connaissance du travail de Bataille, et ce n'est pas grave... C'est cette densité qui nous semble importante. Il me rappelle un livre dont j'avais suivi l'édition chez un autre éditeur, le Bovary de Magdi Senadji, un photographe français malheureusement décédé aujourd'hui, qui a construit un livre de photographie autour du célèbre roman de Flaubert, tout l'esprit de Flaubert s'y trouve, tout l'esprit de Senadji, aussi. Ces rencontres entre deux artistes peuvent créer de belles ondes de choc. Et Anne-Lise répond aussi un peu à Senadji dans ce livre. »

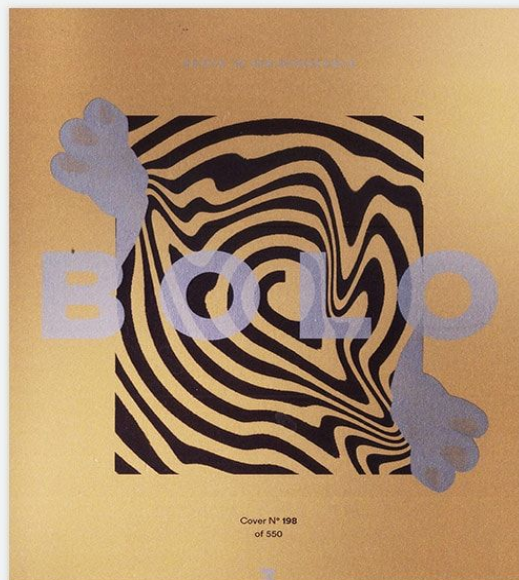


Bolo Paper 3

Bolo Paper, Entry Deck

This is the main editorial project of BOLO Paper. BOLO 3 includes the work of 25 contributors from all over the world. The main theme of the third and last issue is: "Death is indispensable".

This publication has been printed in 550 numbered copies, and the cover of each copy is different. The black color digital part has been generated randomly with the combination of different photoshop actions in order to obtain an unpredictable but peculiar and always different graphic effect.



Alvalade by Federico Clavarino

XYZ Books, Dancefloor deck

Federico Clavarino's interest lies in how the past and the present overlap and interfere with each other, discrediting the idea of a linear progress; in how objects, images and gestures embody ideology; in how the invisible forces of political imagination shape the visible world and yet cannot fully control the everyday reality that is made by those who in fact inhabit spaces.



"Balloon Position" by Emi Anrakuji

Akaaka, Entry deck

Through Cyclopean gaze, literally the artist's vision, impaired by suffering a brain tumour, attempts to reconstruct the shattered self that was suspended between conflicting internal and external chaos,

life near death, eternal rainfall, gives herself to the construction of a handmade book.

Balloon Position an appropriation, a facsimile of that dummy, a document of a document.

Anrakuji, a medium, photographic shaman, seeking through, literary, poetical, philosophical references in her enquiries.

Presenting what we love and fear.



Handbook, alternate version by Marie Queau

September books, Dancefloor Deck

We can fix us. This is now a truism no longer antiquated by the historicism of spirituality. You no longer need flee the bargain that you protracted at birth like so many measles and mumps to the contrary of this vaccination, YOU are the now. YOU are the antidote to your fears. Brad Feuerhelm, from the introduction



"ELDORADOSOLILOQUISTTRANSMISSIONDECODERCYCLE

Grabung 1 + 2"

By Andreas Frei

Million Books, Entry deck

Searching for gold, in the figurative sense. As most of my lifetime is since years occupied with the daily routine centered around my kids and family, I am in constant struggle for freedom to pursue my work. Therefore, I am constructing a parallel existence where I transcend the places we roam into my quest for artistic fulfillment. Looking to find my private Eldorado within.

Acting in front and behind the camera creates a performance that feels like talking to myself and allows me to interact with the pictures in a more physical way.

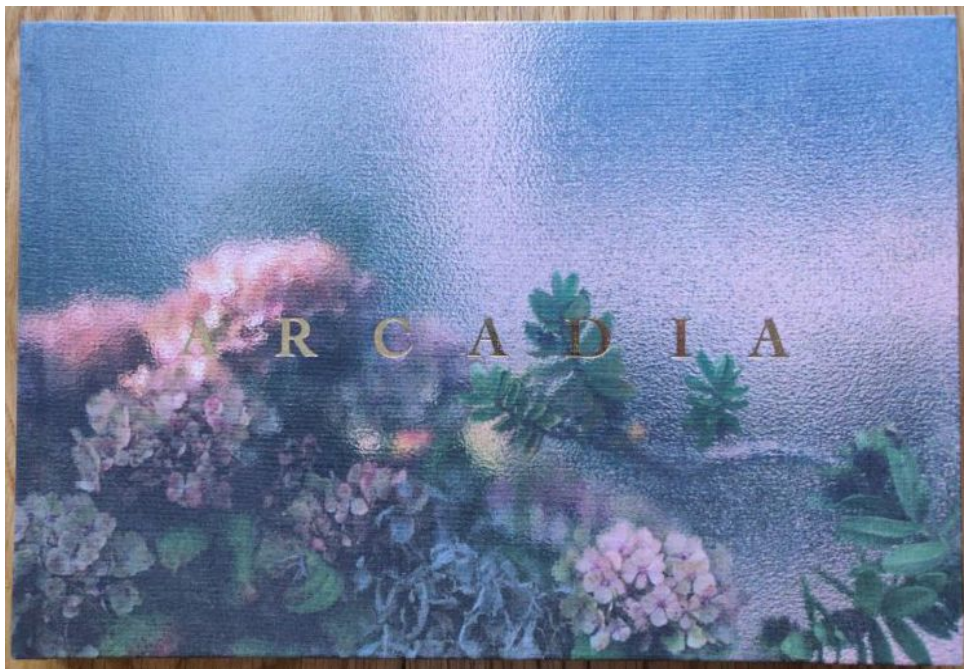


Arcadia by Ian Howorth

Setanta, Terrace deck

The book is the second book I've published but I wanted to work with Ian since i found him on instagram (@ihoworth)

I had no idea if I could sell the book, it reminded me of when I started my record label (Setanta) years ago and fell in love with a band called The Divine Comedy and decided to work with them not knowing if it would ever work but I believed in the music like i believe in Ian's Photographs.



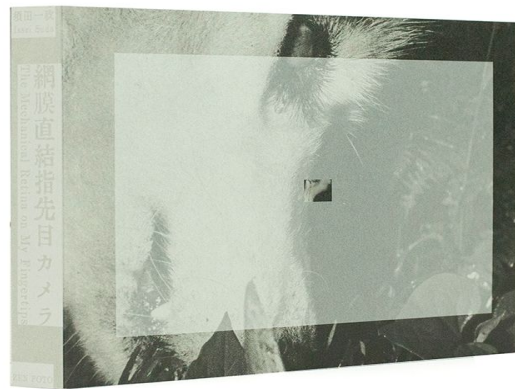
"The Mechanical Retina on My Fingertips" by Issei SUDA

Zen Foto, Terrace Deck

Japanese master photographer, Issei SUDA passed away on March this year. This is the last photobook in his lifetime.

"The Mechanical Retina on My Fingertips" is how Suda named his Minox Camera that held him in thrall from 1991 to 1992. The Minox camera is popularly known as a spy camera - It fits in the pocket with a shutter release as light as the blink of an eye. The resulting images developed from 8x11mm negatives are grainy and have a flat perspective. Suda comments that "no other camera ever accompanied my activities so closely."

In addition to the Minox works which Suda published in his exhibitions during the 90s - "Trance", "Keelung", "Family Diary", "Naked City", "1987 Taipei City View" and "Before Night Falls", this book includes more than 400 works selected from over 600 unpublished images which had long been stored in "A Box of Lingerings", as Suda called it.



The Eighth Day by Gao Shan

Imageless, Entry deck

"Maybe one of the best private photography works in China of the past 20 years!"

"Collected by Fondation Cartier pour l'art contemporain, Paris."

"Short list of the first book, Photobook Award 2019."



TRANSMITTER by Matthew Spiegelman

Skinnerboox, Entry deck

A hyper-awareness settles over me like a telepathic signal. Some months after I start to make these photographs, I learn that from 1937 to 1990, this precise location along the river had been the site of the first two freestanding radio transmission towers in New York City.



“Bonsai - Microcosms Macrocosms” by Masao Yamamoto

T&M Projects

T&M Projects are happy to announce the launch of our new title Masao Yamamoto’s “Bonsai - Microcosms Macrocosms” at Polycopies.

This book is bound one by one in a Japanese binding style by Japanese craftsmen, placed in a special sleeve case using very delicate and beautiful materials. In order to create this work Bonsai by Yamamoto that represents the Japanese tradition of bonsai through modern photography, we used modern materials and techniques together with traditional bookbinding techniques in Japan. As you see it in your hand, you can see the differences from other books.



The Y by Alba Zari

Witty Kiwi, Dancefloor deck

Every woman inherits two X chromosomes, one of which can be paternal. Alba Zari uses the medium of photography as a visual method of investigation writing self-analysis notes to research the father that she never met. The missing Y.

Zari interprets photography as the poetic of her research. She documents with scientific rigor and in real time through specific photographic languages.

She has a few clues of her father: his name, the Iraqi nationality and his work in the Emirates Airlines. Raised in Bangkok she found out at 25 years old that she doesn't have the same Thai blood like her brother. She studies with the physiognomy method her family album to identify the features that do not belong to the maternal genetic code and that for the process of exclusion could be traces of her father.

She did the DNA test of her ancestral origins. She collects every official document and detects an American legal father, Zari will contact him and reach him. At last she points the lens on her self to reconstruct, from the features of her face, the 3D avatar of her father. Now she can imagine her father, decides to make him live on line and research him with the visual identification of social network.

Alba uses the photographic medium as an analytical investigation and artistic language with which she overcomes the lacuna of the Y and she accepts the absence.

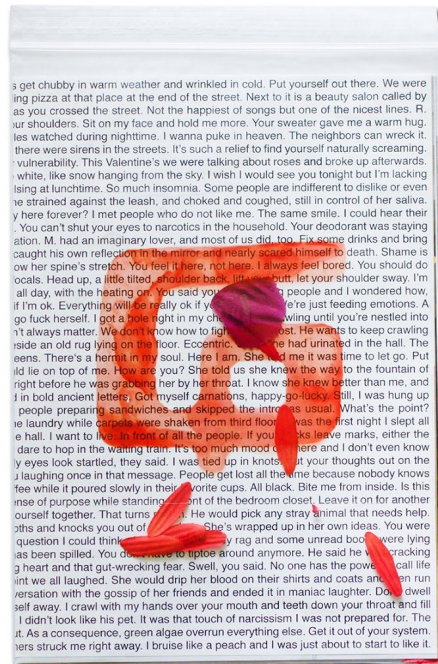


„G" by Grażyna Roguski

Edizione Multicolore, Dancefloor deck

K. spilled her drink beside an old rug lying on the floor. Eccentric. The house was sold, but we were asleep. Today I stay in, watching my neighbors. She told me it was time to let go, and I watched her crawling down my mouth, over my teeth and down my throat. T. turned suddenly. So probably the idea I had today was totally wrong. It was that touch of narcissism I was not prepared for. Only a draft, in present tense.

Portraying four people during their stay in an generic Berlin air bnb, the line in between the intimate and the public space blurs. In tactile garments, additional body shapes get created which connect just as detach the protagonists from each other and make room for more, even subconscious, body extensions, their constructions and interrelations.



"Mago Über Verritt" by Erwin Polanc

Fotohof, Dancefloor deck

The selection of Erwin Polanc's photographs combines images that address the act of seeing and its perception. His photographs explore the anarchy of things (and the world of objects) and refuse any form of narration. Instead, they align in the book into a radical sequence structured around sounding out and sensing places, traces and relationships. They document an intent to fashion and to form through photography while affording the images an autonomous space within the book. The 162 photographs within the body of the book are enfolded by a typographical bracket. The name of the book remains hidden, to be found in its entirety only on the spine of the book and the colophon.



Voyage en pays du Clermontois" by Israel Ariño

Anomalas, Dancefloor deck

In the course of an artists' residency in Diaphane, pôle photographique en Hauts-de-France, photographer Israel Ariño travelled the area of Clermontois between June 2017 and December 2018. During his travels he witnessed the changing of the seasons, contending with the unpredictability of the journey and his desire to photograph the intermediate spaces he found intriguing. In images that examine the past and at once reflect on the future, our memories of places sway between geographic recognition and temporal questioning. Colour here is an element of transfiguration, occasionally perverse, that urges us to reconsider our perception of the land and to subvert reality — in short, to poeticise it.



Objektiv Magazine, Terrace deck Booklaunch Thursday 7th of November

This year's issues look backward and forward. They act as a summary of the last ten years of photography, and try to predict where we're going. For this twentieth issue we've invited twenty artists to contribute. Some have been given carte blanche to create unique portfolios or collage-like mind maps about the kind of photography that inspires their practices—and perhaps, through this, share something about their future paths. In between the carte blanche contributions, another eight artists have written short texts for our One Image series. We open issue 20 with a short introductory essay that looks closely at the tendencies we've noticed across ten years of publishing the magazine, using the works and words featured in previous issues. We close the issue with a conversation with the independent curator and writer Charlotte Cotton. For our tenth issue, she spoke with our previous editorial-board member Bjarne Bare about the state of photography, and we were curious to pick up the conversation five years later. After a decade of publishing our passion and love for the medium has not diminished. We hope and expect that the ideas represented in this issue will sustain another ten years' reflection on photography. Cover photo by Paul Mpagi Sepuya.

Objektiv No 20

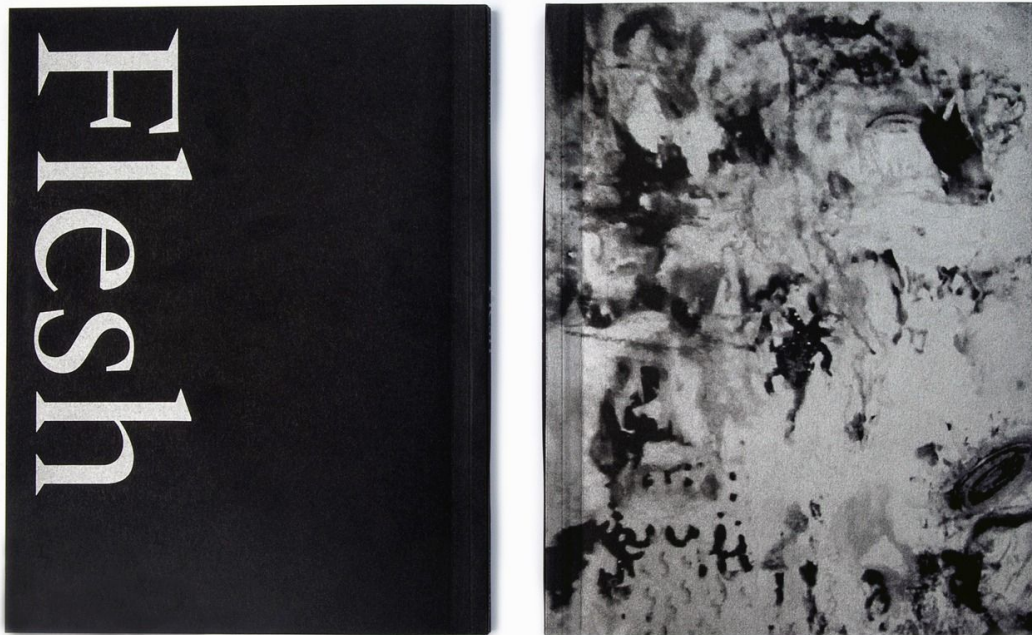


John Edmonds • Soham Gupta • Lebohang Kganye •
Laura Letinsky • Rut Blees Luxemburg •
Ketuta Alexi-Meskhishvili • Anna Orłowska • Matthew Rana •
Em Rooney • Paul Mpagi Sepuya • Siri Ekker Svendsen •
Carmen Winant

Flesh by Inuuteq Storch

Disko Bay, Entry Deck

“I examined my own identity in New York, and in this study I began to mirror myself and my origin in the city and in the people I met. I found images that represented me and my culture in this unknown place. All while longing for the natur. In Greenland nature is everywhere. In New York everything is made by humans. Even the parks, they decide which kind of nature there should be and what kind of trees to grow. It’s a fake nature. The only real nature is the sky.”



The Book of Images, by Festival Images Vevey Images, Terrace Deck

Images Vevey team is very happy to announce you the launch of THE BOOK OF IMAGES, published with Koenig Books London, to be held Friday 8 November 2019 at 5:30 pm, at Polycopies Paris 2019 during Paris Photo.

Designed as an A to Z of nearly 300 artists, this dictionary of visual experiences is first and foremost a collection of stories and installations about the 310 projects presented in Vevey over the last 10 years.

Book Launch
Polycopies Paris Photo
08.11.2019
5.30pm – 7pm

THE BOOK OF IMAGES
An illustrated dictionary of
visual experiences
From A to Z

AAAAAA
ZZZZZZ

Exhibitors/participants

* New comers/nouveaux participants

AKAANKA.....	JP*	Imageless Studio.....	CN	Setanta Books.....	GB*
Bemojake.....	GB*	Images Vevey.....	CH*	Skinnerboox.....	IT*
BULO Paper.....	IT*	Innocences.....	FR	Storm Editions.....	US*
Ca l'Isidret Edicions.....	ES*	Jiazazhi Press.....	CN	T&M Projects.....	JP
Café Lehmitz Photobooks.....	DE	Journal.....	SE	Territoire Sensible	
Deadbeat Club.....	US	KABK.....	NL*	& Sensible édition.....	BR/FR*
Disko Bay.....	DK*	Kaunas Gallery Books.....	LT	The Eriskay Connection.....	NL
Ediciones Anómalas.....	ES	KWY Ediciones.....	PE*	The Heavy Collective.....	AU*
Edizione Multicolore.....	IT*	La Maison de Z.....	FR	The [M] Éditions.....	FR
Éditions Lamaindonna.....	FR	Lecturis.....	NL*	Tipi Bookshop.....	BE
Éditions Loco.....	FR*	Million Books.....	DE*	TIS Books.....	US
Fotohof.....	AT*	Myanmar Photo Archive.....	MM*	Void.....	GR
Fraglich Publishing.....	AT*	Overlap.....	GB	Witty Kiwi.....	IT
Gnomic Books.....	US*	Palm* Studios.....	GB	XYZ.....	PT*
Gost Books.....	GB	Red Hook Editions.....	US*	Zatara Press.....	US
Havaina Papers.....	BR	RRB Photobooks.....	GB*	Zen Foto.....	JP
Here Press.....	GB	September Books.....	FR	Zoopark Publishing.....	RU*

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Photography books
Livres de Photographie



From November 6 to 10 - 2019

Aboard the boat Concorde Atlantique	Wednesday	11.06	5PM30-10PM
On the Seine river banks, Port de Solferino	Thursday	11.07	11AM-9PM
In front of 23, quai Anatole France, Paris 7 th	Friday	11.08	11AM-9PM
	Saturday	11.09	11AM-9PM
Métro: Assemblée Nationale/Concorde	Sunday	11.10	12PM-7PM
RER: Musée d'Orsay			

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Merci et à bientôt.